

# MUSIC

September 5<sup>th</sup> – 10<sup>th</sup> 2017

**MUSIC ENTRIES CLOSE 9<sup>th</sup> JUNE, 2017**

**LATE ENTRIES WILL BE ACCEPTED AFTER THIS DATE FOR A PERIOD OF ONE WEEK WITH THE PENALTY OF AN ADDITIONAL \$5.00 PER SECTION.**

Please send hard copy Music entries to: Please send electronic Music entries, and for general information:

Music Entry Secretary  
P.O. Box 505  
WAGGA WAGGA

Sophie Mason, Convenor  
Mobile: 0404 123 859  
Email: so0maso@gmail.com

***ADJUDICATOR: ADELE ROBERTSON***

**Please take the time to read and understand ALL rules upon entering.**

## **PRESENTATION**

Dress, posture and demeanor are important parts of performance and will be taken into consideration by the adjudicator.

## **RULES**

1. Competitors **must** provide a clear copy of the music for the adjudicator (contemporary popular vocal sections exempt). These will not be returned.
2. Competitors must provide their own Accompanist. Any competitor requiring an accompanist may contact the Society for details of local accompanists. Competitors must contact the Accompanist personally and make their own arrangements, including payment of any fees. All arrangements are to be made independently of the Eisteddfod society.
3. School sections:
  - No school may combine with another school unless stated
  - Teachers may NOT perform in ANY school sections, except to conduct or accompany
  - No costumes are to be worn in school group sections
  - A 'concert band' consist members of the woodwind, brass, and percussion families of instruments – there may be **no** vocal part.
  - String ensembles and orchestras also have **no** vocal part.
4. Microphones are only allowed in school sections.
5. It is a condition of entry to *open* sections and *age championships* that the competitor must enter and perform in at least two (2) other open or age sections.  
**APPLIES ONLY TO VOCAL AND PIANOFORTE**
6. In graded pianoforte sections, an examinable piece of music must be played (AMEB/Trinity).
7. Competitors may enter multiple categories, however, competitors are not to repeat the same piece of music during the course of the Eisteddfod (Section 501 exempt).
8. Competitors must supply their own music stands and instruments (piano exempt).
9. The society will provide a piano for accompaniment.
10. Please **bring your own** CD/MP3 player/device for backing CDs for all items.
11. Entry fees are set as below unless otherwise individually stated.

**Copyright:** Photocopies of music that are provided for the adjudicator will be destroyed at the end of the section in compliance with copyright legislation and **will not be returned** to competitors. Copyright declarations **must** be completed and presented with photocopies, as per legislation. A copy of this declaration (APRA Form 1 & 2) can be obtained from the WWES website. It is the responsibility of the performer to ensure that their performance is not in breach of copyright.

**Note:** The adjudicator does not require copy of music or words for the **contemporary popular vocal** sections.

**RESTRICTED SECTIONS:** Restricted to entrants who have never won a first prize in any section of an Eisteddfod within a 100km radius of Wagga Wagga.

**NOVICE:** Restricted to any student who has been learning for less than 18 months

**OPERATIC ARIA:** From the standard operatic repertoire only. Pieces from the contemporary popular music theatre repertoire (example: *Les Miserables*, *Phantom of the Opera*, *Sunday in the Park with George*, *West Side Story*, etc.,) **WILL NOT** be regarded as standard operatic repertoire.

**ART SONG:** A setting of a poem by an identified poet by an identified composer. The composer will typically compose the vocal and piano parts to enhance the poetry.

**LIEDER:** A song setting of a German poetic text for voice(s) alone or for voice(s) with instrumental accompaniment, which is sung in German. The term Lieder has come to be particularly applied to the German “romantic” songs of Schubert, Schumann, Brahms, Mahler, and Richard Strauss. However, the term Lieder has also been in use in the more general sense from the Middle Ages until the 20<sup>th</sup> Century Lieder of such composers as Schoenberg, Webern, Berg, Weill, and Hindemith.

**FOLK SONG:** A song that is a part of an oral/sung tradition usually identified with a particular people or locale that has no known composer.

**CONTEMPORARY POPULAR SONG:** Songs accepted are from the last two (2) decades that are widely circulated, and are commercially promoted as popular music (not originally written for musical theatre). Live accompaniments or licensed backing CDs/MP3s, with no vocals, are acceptable.

#### Please note

Visual recording of a performance is not allowed, as pieces and musical arrangements, etc. come under APRA copyright regulations

## Prizes

The prizes shown are indicative and dependent upon minimum numbers of competitors.

The Eisteddfod Society retains to the right to amalgamate sections or alter prizes where numbers are insufficient.

For sections with three (3) or fewer competitors, only 1<sup>st</sup> prize shall be awarded; for five (5) competitors, only two prizes; and for up to eight (8) competitors, will all three prizes be awarded. Should there be more than 12 competitors in a section, a 4<sup>th</sup> place may be awarded.

We are always seeking sponsors to help defray the cost of running our festival!

You can help us support young performers by sponsoring the prize money in a section of your choice. All sponsors will be acknowledged in the program, prize card, and trophy. Sponsorship amounts are below -

JUNIOR TROPHIES (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) \$25

SENIOR TROPHIES (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>) \$50

CASH PRIZES - any amount of your choosing, and will be distributed accordingly.

**If you wish to sponsor a section, write the section number, cash amount and purpose of the donation (trophy, cash prize) on the entry form. Further enquiries to the committee.**

### **Entry Fees**

Compulsory Administration Fee:	\$4 per competitor's entry form
Open Championship Sections:	\$25 per entry
Age Championships:	\$14 per entry
Adult Choir:	\$25 per entry
Open Sections:	\$11 per entry
Age Sections:	\$7 per entry
Duets and Trios:	as individually stated
School Orchestras, Bands:	\$12 per entry
School Choirs:	\$12 per entry

### **PRIMARY SCHOOL CHOIRS**

Provisional date for performance is Friday September 8<sup>th</sup>

Entry fee: \$12 per entry (group)

#### **418 CHAMPIONSHIP**

Bona Fide pupils of single Primary School

Minimum of 15 voices - two works of a contrasting nature

#### **Tapscott Thorne Cup IP**

#### **420 COUNTRY OR CENTRAL SCHOOL ENSEMBLE**

Bona Fide pupils of single Primary School

#### **Rava's Midtown Shopping Centre Trophy IP**

#### **421 JUVENILE CHORAL ENSEMBLE**

Bona Fide pupils of single Primary School

Group of 4 to 25 voices - two works of a contrasting nature

#### **Van Der Rijt Family Perpetual Trophy**

#### **422 FOLK SONG FROM ANY COUNTRY**

Bona Fide pupils of single Primary School

Group of 4 to 25 voices

#### **Henschke Primary School Shield IP**

#### **419 UPPER PRIMARY SCHOOL CHOIR**

Grades 5 & 6 Primary School

Minimum of 10 voices – one piece only

#### **PRD Nationwide Trophy IP**

Time limit 6 minutes

Time limit 3 minutes

Time limit 6 minutes

Time limit 3 minutes

Time limit 3 minutes

<b>423 LOWER PRIMARY CHOIR</b> Grades 3 & 4 Primary School Minimum of 10 voices – one piece only <b>The Sweeney Cup IP</b>	Time limit 3 minutes
<b>424 INFANTS SCHOOL CHOIR</b> Grades 1 & 2 Primary School Minimum of 10 voices - two works of a contrasting nature <b>WH Paling Cup IP</b>	Time limit 6 minutes
<b>425 KINDERGARTEN SCHOOL CHOIR</b> For Bona Fide pupils of Kindergarten - two works of a contrasting nature <b>Wagga Wagga Christian College Trophy IP</b>	Time limit 6 minutes
<b>430 ALL PUPIL SCHOOL CHOIR</b> Conducted and/or accompanied by a primary school pupil – one piece only	Time limit 3 minutes

## **PRIMARY SCHOOL BANDS, RECORDER GROUPS & PERCUSSION BANDS**

Provisional date for performance is Thursday September 7<sup>th</sup>

Entry fee: \$12 per entry (group)

<b>572 PRIMARY SCHOOL CONCERT BAND</b> Minimum 15 musicians - two works of a contrasting nature <b>Anne Guthrie IP</b>	Time limit 8 minutes
<b>573 PRIMARY SCHOOL ENSEMBLE</b> Maximum of 10 musicians	Time limit 4 minutes
<b>575 SENIOR CLASSROOM PERCUSSION BAND - UNTUNED</b> Primary School Years 3 to 6 <b>Fire Brigade Shield</b>	Time limit 4 minutes
<b>577 JUNIOR CLASSROOM PERCUSSION BAND - UNTUNED</b> Infants School Years K to 2 <b>Duncombe Family Trophy</b>	Time limit 4 minutes
<b>574 SENIOR CLASSROOM PERCUSSION BAND - TUNED</b> Primary School Years 3 to 6 <b>WWES Trophy</b>	Time limit 4 minutes
<b>576 JUNIOR CLASSROOM PERCUSSION BAND - TUNED</b> Infants School Years K to 2 <b>WWES Trophy</b>	Time limit 4 minutes
<b>554 INFANTS RECORDER GROUP</b> Infants School Years K to 2 <b>Witt Family Trophy</b>	Time limit 4 minutes
<b>555 JUNIOR RECORDER GROUP</b> School children from Years 3 and 4 Minimum of 5 players <b>Tatton Memorial Shield IP</b>	Time limit 4 minutes
<b>556 SENIOR RECORDER GROUP</b> School children from Years 5 and 6 Minimum of 5 players <b>Tatton Memorial Shield IP</b>	Time limit 4 minutes

## SECONDARY SCHOOL CHOIRS

Provisional date for performance is Friday September 8<sup>th</sup>

Entry fee: \$12 per entry (group)

<b>405 AUSTRALIAN BALLAD</b> For 4 or more voices	Time limit 4 minutes
<b>406 FOLK SONG FROM ANY COUNTRY</b> Group of 3 to 20 pupils in harmony or unison <b>Miles &amp; Russell Cup IP</b>	Time limit 4 minutes
<b>407 VOCAL DUO, TRIO OR QUARTET</b> Accompanied or unaccompanied May be a mix of pupils from any High School	Time limit 4 minutes
<b>404 CHAMPIONSHIP</b> Two songs of a contrasting nature No fewer than 10 voices – Bona Fide pupils of a High School <b>The King Family Perpetual Trophy</b>	Time limit 8 minutes
<b>408 YOUTH CHORAL CHAMPIONSHIP</b> <b>18 years and under</b> Two works of a contrasting nature Min. 20 voices – may be a mix of pupils from any school <b>St. Augustine's Wodonga IP</b>	Time limit 8 minutes

## SECONDARY SCHOOL BANDS & ORCHESTRAS

Provisional date for performance is Thursday September 7<sup>th</sup>

(Competitors must provide their own music stands and instruments)

Entry fee: \$12 per entry (group)

<b>565 HIGH SCHOOL ORCHESTRAL CHAMPIONSHIP</b> Minimum of 10 musicians - two works of a contrasting nature <b>Anne Guthrie Shield IP</b>	Time limit 8 minutes
<b>555 JUNIOR ORCHESTRA</b> Minimum of 8 musicians <b>WH Paling Cup IP</b>	Time limit 4 minutes
<b>571 STRING ENSEMBLE</b> Maximum of 16 musicians <b>Sr. Raphael Hayes Memorial Trophy IP</b>	Time limit 4 minutes
<b>566 HIGH SCHOOL CONCERT BAND</b> Minimum of 15 musicians - two works of a contrasting nature <b>St Michaels Trophy IP</b>	Time limit 8 minutes
<b>569 HIGH SCHOOL ENSEMBLE</b> Any combination - minimum of 8 musicians <b>Keely Family Trophy IP</b>	Time limit 4 minutes
<b>568 JAZZ GROUP</b> Two works of a contrasting nature – minimum of 8 musicians <b>Anne Guthrie IP</b>	Time limit 8 minutes
<b>Provisional performance date for the following two (2) sections is Thursday evening and is not limited to pupils from a single school -</b>	
<b>567 MODERN POP/ROCK GROUP</b>	Time limit 4 minutes
<b>570 HSC PERFORMANCE PIECE</b> From major work repertoire - may be accompanied by teacher	Time limit 6 minutes
<b>579 VOCAL/INSTRUMENTAL DUO</b> 18 years and under Single vocalist accompanied by any single instrument	Time limit 4 minutes

# INDIVIDUAL VOCAL SECTION

*PLEASE NOTE THE RULE REGARDING ACCOMPANISTS AND MICROPHONES  
BACKING CDs ARE ACCEPTED - PLEASE BRING YOUR OWN CD/MP3 PLAYER*

## DUETS

Entry fee: \$9 per partnership

<b>325 VOCAL DUET</b> – 12 years & under	Time limit 4 minutes
<b>326 VOCAL DUET</b> – 15 years & under	Time limit 4 minutes
<b>431 VOCAL DUET</b> – 18 years & under	Time limit 4 minutes
<b>448 VOCAL DUET</b> – Open	Time limit 5 minutes

Open Duet entry fee: \$10.00 per partnership

## AGE SECTIONS

Age Sections: \$7

Age Championship: \$14

Open sections: \$11

Open Championship: \$25

### 8 years and under

<b>307 VOCAL SOLO</b> – Novice	Time limit 3 minutes
<b>308 VOCAL SOLO</b> – Character or Disney Song	Time limit 3 minutes

### 10 years and under

<b>309 VOCAL SOLO</b> – Novice	Time limit 3 minutes
<b>310 VOCAL SOLO</b> – Own Choice	Time limit 3 minutes
<b>311 VOCAL SOLO</b> – Character or Disney Song	Time limit 3 minutes

### 12 years and under

<b>313 VOCAL SOLO</b> – Contemporary Popular Song	Time limit 4 minutes
<b>Sue-Ellen &amp; Trevor Walsh Trophy IP</b>	
<b>314 VOCAL SOLO</b> – Work of an Australian Composer (not pop)	Time limit 4 minutes
<b>315 VOCAL SOLO</b> – Folk or Traditional Song	Time limit 4 minutes
<b>316 VOCAL SOLO</b> – Character or Disney Song	Time limit 4 minutes

### **The Leech School of Music Memorial Trophy IP**

### 14 years and under

<b>318 VOCAL SOLO</b> – Novice	Time limit 4 minutes
<b>319 VOCAL SOLO</b> – Contemporary Popular Song	Time limit 4 minutes

### **Inner Wheel Trophy I.P.**

<b>320 VOCAL SOLO</b> – Work of an Australian Composer (not pop)	Time limit 4 minutes
<b>321 VOCAL SOLO</b> – Folk or Traditional Song	Time limit 4 minutes
<b>323 VOCAL SOLO</b> - Song from Musical Theatre (not Disney)	Time limit 4 minutes
<b>324 VOCAL CHAMPIONSHIP</b>	Time limit 8 minutes

Two works of a contrasting nature from Classical, Baroque or Contemporary Classical Period

### **Wollundry Singers Trophy IP**

### 16 years and under

<b>417 VOCAL SOLO</b> – Contemporary Popular Song	Time limit 4 minutes
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### **W.J. Lawrence Trophy IP**

<b>415 VOCAL SOLO</b> – Work of an Australian Composer (not contemp. pop)	Time limit 4 minutes
<b>412 VOCAL SOLO</b> – Sacred or Gospel Solo	Time limit 4 minutes
<b>413 VOCAL SOLO</b> – Song from Musical Theatre (not Disney)	Time limit 4 minutes
<b>324 CONTEMPORARY VOCAL CHAMPIONSHIP</b>	Time limit 8 minutes

Two songs of a contrasting nature – (a) released within the last 20 years (b) Jazz/Blues style

### **Popple Family Trophy IP**

### 18 years and under

- 409 VOCAL SOLO** – Contemporary Popular Song Time limit 4 minutes  
**410 VOCAL SOLO** – Work of an Australian Composer (not contemp. pop) Time limit 4 minutes  
**426 VOCAL SOLO** – Sacred or Gospel Solo Time limit 4 minutes  
**428 VOCAL SOLO** – Song from Musical Theatre, Musical Comedy  
or Comic Opera Time limit 4 minutes  
**411 VOCAL CHAMPIONSHIP** Time limit 8 minutes  
Two works of a contrasting nature from Classical, Baroque or Contemporary Classical Period

#### **Harvey Family Perpetual Trophy**

### 21 years and under

- 433 VOCAL SOLO** – Contemporary Popular Song Time limit 4 minutes  
**436 VOCAL SOLO** – Song from Musical Theatre, Musical Comedy  
or Comic Opera Time limit 4 minutes

#### **Downey Family IP**

### OPEN SECTIONS

*Please note Music Rule 4*

- 440 LIEDER SOLO** – Any standard repertoire Time limit 5 minutes  
**441 VOCAL SOLO** – Jazz or Blues Time limit 5 minutes  
**442 VOCAL SOLO** – Art Song Time limit 5 minutes  
**Roy Fiveash Trophy IP**  
**444 VOCAL SOLO** – Sacred, Cantata or Oratorio Solo Time limit 5 minutes  
**The Britt Family Shield IP**  
**445 VOCAL SOLO** – Folk or Traditional Song Time limit 5 minutes  
**Ian Pike Trophy IP**  
**446 VOCAL SOLO** – Song from Musical, Musical Comedy  
or Comic Opera Time limit 5 minutes  
**Ena Pike Trophy IP**  
**447 VOCAL SOLO** – Contemporary Popular Song Time limit 5 minutes

#### **439 OPEN VOCAL CHAMPIONSHIP**

Time limit 10 minutes

#### **Arthur & Annie Belling Memorial Trophy IP -**

Part (a) Aria from Baroque or Classical Period (1600's-1750's)

Part (b) Aria from Romantic Period (1800-1850's)

Entry Fee: \$25

### ADULT CHOIRS

Provisional date for performance is Friday evening September 8<sup>th</sup>

Entry Fee: \$25 per choir

- 435 SACRED SONG** (non-denominational) Time limit 5 minutes  
**438 A CAPELLA GROUP** (minimum of 8 voices) Time limit 5 minutes  
**443 VOCAL ENSEMBLE** (4 to 12 voices) Time limit 5 minutes  
**Wollundry Rotary IP**  
**449 OPEN CHOIR** (minimum of 8 voices) Time limit 10 minutes  
Two works of a contrasting nature  
**Eva Copeland IP**

# INDIVIDUAL PIANO SECTIONS

COMPETITORS PLEASE NOTE THAT PIANO PERFORMANCES  
WILL BE ON A GRAND PIANO – Tentative: Juniors Tuesday Sept 5<sup>th</sup>, Seniors Sunday 10<sup>th</sup>  
**GRADED PIANO – AMEB/TRINITY**

Entry fee: \$7 per competitor per section

These sections are open to competitors who are **currently** studying the grade entered.

The competitors' teacher must complete the declaration on the entry form.

<b>477 PIANO – PRELIMINARY</b>	Time limit 3 minutes
<b>478 PIANO – FIRST GRADE</b>	Time limit 3 minutes
<b>479 PIANO – SECOND GRADE</b>	Time limit 3 minutes
<b>480 PIANO – THIRD GRADE</b>	Time limit 4 minutes
<b>481 PIANO – FOURTH GRADE</b>	Time limit 4 minutes
<b>482 PIANO – FIFTH GRADE</b>	Time limit 4 minutes
<b>482b PIANO – FIFTH GRADE SIGHT READING</b>	
<b>483 PIANO – SIXTH GRADE</b>	Time limit 5 minutes
<b>484 PIANO – SEVENTH GRADE</b>	Time limit 5 minutes
<b>484b PIANO – SEVENTH GRADE SIGHT READING</b>	
<b>485 PIANO – EIGHTH GRADE</b>	Time limit 5 minutes

## **DUETS**

Entry fee: \$9 per partnership

<b>454 PIANO DUET – 9 years &amp; under</b>	Time limit 3 minutes
<b>466 PIANO DUET – 12 years &amp; under</b>	Time limit 4 minutes
<b>473 PIANO DUET – 15 years &amp; under</b>	Time limit 4 minutes
<b>491 PIANO DUET – 18 years &amp; under</b>	Time limit 5 minutes
<b>584 PIANO DUET – Open</b>	Time limit 5 minutes

Entry fee: \$10.00 per partnership

## **AGE SECTIONS**

Age Sections: \$7

Age Championship: \$14

Open sections \$11

Open Championship: \$25

### **501 THE ALLISON MUSIC PIANO ENCOURAGEMENT AWARD**

Please note: One repeat piece may be used for this section.

Entry fee: \$12 per competitor per section

- (a) 12 years and under. Two works of a contrasting nature (own choice)
- (b) 13 years. Two works of a contrasting nature (own choice)
- (c) 14 years. Two works of a contrasting nature (own choice)

### **8 years and under**

<b>451 PIANO SOLO – Novice</b>	Time limit 3 minutes
<b>452 PIANO SOLO – Own Choice</b>	Time limit 3 minutes
<b>453 PIANO SOLO – Restricted</b>	Time limit 3 minutes
<b>401 PIANO SOLO –Work of an Australian composer</b>	Time limit 3 minutes

### **10 years and under**

<b>455 PIANO SOLO – Novice</b>	Time limit 3 minutes
<b>450 PIANO SOLO – Restricted</b>	Time limit 3 minutes
<b>402 PIANO SOLO –Work of an Australian composer</b>	Time limit 3 minutes
<b>456 PIANO SOLO – 9 years only - own choice</b>	Time limit 3 minutes

### **Custom Music Trophy IP**

<b>458 PIANO SOLO – 10 years only - own choice</b>	Time limit 3 minutes
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### **The Leech School of Music Memorial Trophy IP**



### 12 years and under

463 PIANO SOLO – Novice	Time limit 3 minutes
461 PIANO SOLO – Restricted	Time limit 3 minutes
403 PIANO SOLO – Work of an Australian composer	Time limit 3 minutes
462 PIANO SOLO – 11 years only - own choice	Time limit 3 minutes
464 PIANO SOLO – 12 years only - own choice	Time limit 3 minutes

### **WDF Professionals Shield IP**

### 14 years and under

469 PIANO SOLO – Restricted	Time limit 4 minutes
472 PIANO SOLO – Work of an Australian composer	Time limit 4 minutes
<b>The Julie Heffernan IP</b>	
468 PIANO SOLO – 13 years only - own choice	Time limit 4 minutes
<b>The Fred Smith Prize IP</b>	
470 PIANO SOLO – 14 years only - own choice	Time limit 4 minutes

### 16 years and under

474 PIANO SOLO – Own Choice	Time limit 4 minutes
<b>The Rava Cup IP</b>	
475 PIANO SOLO – Work by an Australian Composer	Time limit 4 minutes
<b>Jill Chappelow Cup</b>	
476 PIANO SOLO – Jazz or Pop Style	Time limit 4 minutes
<b>Wombats of Wagga Wagga IP</b>	
471 PIANO SOLO – Work by Chopin	Time limit 5 minutes

### 18 years and under

488 PIANO SOLO – Own Choice	Time limit 5 minutes
<b>The Lovell Family Trophy IP</b>	
489 PIANO SOLO – Work by an Australian Composer	Time limit 5 minutes
<b>St George Bank Trophy</b>	
490 PIANO SOLO – Jazz or Pop Style	Time limit 5 minutes
498 PIANO SOLO – Work by Chopin	Time limit 5 minutes

### 21 years and under

492 PIANO SOLO – Own choice	Time limit 5 minutes
<b>The Lorna Menzies Wall Trophy IP</b>	
493 PIANO SOLO – Own composition	Time limit 5 minutes
495 PIANO SOLO – Work from the Baroque period	Time limit 5 minutes
496 PIANO CHAMPIONSHIP	Time limit 12 minutes

Two works of a contrasting style and from different periods

<b>The Parker Lee Family Trophy IP</b>	
588 OVER 40years RESTRICTED - OWN CHOICE	Time limit 5 minutes
<b>Tanner Family Trophy IP</b>	

### OPEN SECTIONS

580 JAZZ/BLUES PIANO SOLO	Time limit 5 minutes
581 WORK OF AN AUSTRALIAN COMPOSER	Time limit 5 minutes
582 OWN COMPOSITION	Time limit 5 minutes
583 MODERN PIANO SOLO	Time limit 5 minutes
Post 1900 not fitting the above categories	
585 BAROQUE PIANO SOLO	Time limit 10 minutes
587 CHOPIN WORK PIANO SOLO	Time limit 10 minutes

### **The Cargill Cup**

Entry Fee: \$20

586 PIANO CHAMPIONSHIP SOLO, AMATEUR OPEN	Time limit 15 minutes
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Entry Fee: \$25 **Kathleen Toy Cup** Two works from a different period, one of which must be a first or last movement from a Classical Sonata.

# INSTRUMENTAL SECTIONS

Age Sections: \$7

Age Championship: \$14

Age Restricted Duets: \$9 per partnership

Open sections (including duets and ensembles) \$11

## STRINGS

### AGE SECTIONS

#### 10 years and under

**600 STRING SOLO** – Novice

Time limit 3 minutes

**601 STRING SOLO** – Own Choice

Time limit 3 minutes

#### 12 years and under

**602 STRING SOLO** – Novice

Time limit 3 minutes

**603 STRING SOLO** – Own Choice

Time limit 3 minutes

**604 STRING SOLO** – from the Classical, Baroque or Contemporary Classical Period

Time limit 3 minutes

#### 14 years and under

**673 STRING SOLO** – Novice

Time limit 4 minutes

**674 STRING SOLO** – Own Choice

Time limit 4 minutes

**675 STRING SOLO** – from the Classical, Baroque or Contemporary Classical Period

Time limit 4 minutes

#### 16 years and under

**605 STRING SOLO** – Own Choice

Time limit 5 minutes

**Doug Watchorn Memorial Trophy IP**

**606 STRING SOLO** – from the Classical, Baroque or Contemporary Classical Period

Time limit 5 minutes

## WOODWIND

### AGE SECTIONS

#### 10 years and under

**612 WOODWIND SOLO** – Novice

Time limit 3 minutes

**613 WOODWIND SOLO** – Own Choice

Time limit 3 minutes

#### 12 years and under

**614 WOODWIND SOLO** – Novice

Time limit 3 minutes

**615 WOODWIND SOLO** – Own Choice

Time limit 3 minutes

**616 WOODWIND SOLO** – from the Classical, Baroque or Contemporary Classical Period

Time limit 3 minutes

#### 14 years and under

**617 WOODWIND SOLO** – Own Choice

Time limit 4 minutes

**The Rorrison Trophy IP**

**618 WOODWIND SOLO** – from the Classical, Baroque or Contemporary Classical Period

Time limit 4 minutes

#### 16 years and under

**619 WOODWIND SOLO** – Own Choice

Time limit 5 minutes

**620 WOODWIND SOLO** – from the from the Classical, Baroque or Contemporary Classical Period

Time limit 5 minutes

#### 18 years and under

**621 WOODWIND SOLO** – Own Choice

Time limit 5 minutes

**The Rorrison Trophy IP**

## **BRASS** **AGE SECTIONS**

### **10 years and under**

**624 BRASS SOLO** – Novice

Time limit 3 minutes

**625 BRASS SOLO** – Own Choice

Time limit 3 minutes

### **12 years and under**

**627 BRASS SOLO** – Novice

Time limit 3 minutes

**628 BRASS SOLO** – Own Choice

Time limit 3 minutes

**629 BRASS SOLO** – from the from the Classical, Baroque or Contemporary Classical Period

Time limit 3 minutes

### **14 years and under**

**630 BRASS SOLO** – Own Choice

Time limit 4 minutes

**631 BRASS SOLO** –from the Classical, Baroque or Contemporary Classical Period

Time limit 4 minutes

### **16 years and under**

**632 BRASS SOLO** – Own Choice

Time limit 5 minutes

**633 BRASS SOLO** –from the Classical, Baroque or Contemporary Classical Period

Time limit 5 minutes

## **AGE RESTRICTED DUET SECTIONS**

Same or differing instruments

### **10 years and under**

**634 INSTRUMENTAL DUO**

Time limit 3 minutes

**607 STRING DUET**

Time limit 3 minutes

### **14 years and under**

**635 INSTRUMENTAL DUO**

Time limit 4 minutes

**608 STRING DUET**

Time limit 4 minutes

### **18 years and under**

**636 INSTRUMENTAL DUO**

Time limit 5 minutes

**609 STRING DUET**

Time limit 5 minutes

## **OPEN SOLO SECTIONS**

**610 STRING SOLO** - from the from the Classical, Baroque or Contemporary Classical Period

Time limit 6 minutes

**Keely Family Trophy IP**

**637 INSTRUMENTAL SOLO** - from the Classical, Baroque or Contemporary Classical Period

(unaccompanied)

Time limit 6 minutes

**McDonalds Family Restaurant Trophy IP**

**638 INSTRUMENTAL SOLO** - Jazz/Pop/Funk Style

Time limit 6 minutes

**The Peter Hedley Memorial Trophy IP**

**639 WOODWIND SOLO**

Time limit 6 minutes

**B.J. McLean Trophy IP**

## **OPEN DUET/ENSEMBLE SECTIONS**

**640 INSTRUMENTAL DUO OR TRIO**

Time limit 6 minutes

Same or differing instruments

**641 INSTRUMENTAL ENSEMBLE**

Time limit 6 minutes

Any combination of instruments (including percussion). For more than 3 players

**623 WIND ENSEMBLE**

Time limit 6 minutes

Any combination of brass and/or woodwind. For more than 3 players

**611 STRING ENSEMBLE**

Time limit 6 minutes

For more than 3 players

## **GUITAR**

### **AGE SECTIONS**

#### **10 years and under**

- 642 GUITAR SOLO** – from the Classical, Baroque or Contemporary Classical Period Time limit 3 minutes  
**643 GUITAR AND VOICE SOLO** – Contemporary Song Time limit 3 minutes

#### **12 years and under**

- 644 GUITAR SOLO** – from the Classical, Baroque or Contemporary Classical Period Time limit 3 minutes  
**645 GUITAR SOLO** – Contemporary Song Time limit 3 minutes

#### **16 years and under**

- 646 GUITAR SOLO** – from the Classical, Baroque or Contemporary Classical Period Time limit 4 minutes  
**647 GUITAR AND VOICE SOLO** – Contemporary Song Time limit 4 minutes

#### **18 years and under**

- 648 GUITAR SOLO** – from the Classical, Baroque or Contemporary Classical Period Time limit 5 minutes  
**649 GUITAR AND VOICE SOLO** – Contemporary Song Time limit 5 minutes  
**650 GUITAR AND VOICE SOLO** – Own Composition Time limit 5 minutes

### **OPEN SECTIONS**

- 651 GUITAR SOLO** – from the Classical, Baroque or Contemporary Classical Period Time limit 5 minutes  
**652 GUITAR AND VOICE SOLO** – Contemporary Song Time limit 5 minutes  
**653 GUITAR AND VOICE SOLO** – Own Composition Time limit 5 minutes

## **PERCUSSION**

### **AGE SECTIONS**

#### **12 years and under**

- 654 MALLET PERCUSSION** Time limit 4 minutes  
**655 SNARE DRUM SOLO** Time limit 4 minutes  
**656 DRUM KIT SOLO** Time limit 4 minutes

#### **16 years and under**

- 657 MALLET PERCUSSION** Time limit 5 minutes  
**658 SNARE DRUM SOLO** Time limit 5 minutes  
**659 DRUM KIT SOLO** Time limit 5 minutes

#### **18 years and under**

- 670 MALLET PERCUSSION** Time limit 5 minutes  
**671 SNARE DRUM SOLO** Time limit 5 minutes  
**672 DRUM KIT SOLO** Time limit 5 minutes

# **MUSIC SPECIAL AWARDS**

The following special awards apply to the sections nominated within the music program, and are awarded by the adjudicator. No nomination is necessary.

## **SPECIAL AWARDS FOR THE VOCAL SECTION**

### **THE PRUE HEDLEY VOCAL ENCOURAGEMENT AWARD (I.P.)**

For competitors 12 years and under

### **BETTY LOGAN CUP IP**

To be awarded to the most promising vocalist 21 years and under

## **SPECIAL AWARDS FOR THE PIANO SECTION**

### **THE R.G. FLEMING SHIELD (I.P.)**

To be awarded to the most promising pianist 21 years and under. (Keepsake shield also donated)

### **THE PAMELA TOOHEY CUP (I.P.)**

To be awarded to the most promising pianist 14 years and under. (Keepsake shield also donated)

### **THE PETER HILL PIANO ENCOURAGEMENT CUP**

To be awarded to any competitor in Section 501

### **THE LORNA MENZIES-WALL TROPHY**

Donated by the Riverina Conservatorium of Music for services to music

Awarded to Section 492 Piano Solo 21 years and under